

A CATALOGUE

OF

THE VALUABLE COLLECTION

CONDITIONS OF SALE

OF

Italian, French, Dutch, and English

PICTURES,

THE PROPERTY OF

A GENTLEMAN, Deceased;

COMPRISING

A Pair of fine Works of FURINI; the VIRGIN and CHILD, by A. DEL SARTO;
ST. MARK'S PLACE, by CANALETTI; a HARE HUNT, by HONDIUS; and
the Works of the following great Masters:—

GAROFALO
BAROCCIO
PARMEGIANO
DOMENICHINO
C. CIGNANI
J. DE MAUBEUSE

VELASQUEZ
ORIZONTI
V. DER HELST
BEGYN
LINGELBACK
CUYP

MOUCHERON
MAAS
BOTH
V. DER NEER
MOLYN
MICHAUD

POUSSIN
BOUCHER
WILSON
MORLAND
JBBETSON
PETHER

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY the 26th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, King Street, St. James's Square.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, FEBRUARY the 26th, 1842,

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- | | | |
|--------------------|---|---|
| | 1 | Three from antique statues |
| Venetian | 2 | A subject from the Old Testament |
| Ribera | 3 | St. Jerome |
| Holbein | 4 | Portrait of a divine |
| | 5 | A boy reading; and heads of saints—a pair |

PRINTS.

- | | |
|---|--|
| 6 | Belisarius—after Gerard |
| 7 | The window of St. Margaret's Church—coloured |
| 8 | Venus—after Raffaele, by Andonin |
| 9 | St. John—after Guercino |

PICTURES.

- | | | |
|-------------------------|----|--|
| Michaud | 10 | A pair of small landscapes—after |
| De Heusch | 11 | An Italian landscape, with cows watering |
| Albano, after | 12 | Venus and Adonis, with cupids in a landscape |
| Jesseler | 13 | An Italian landscape |
| Wilson, after | 14 | The bridge of Augustus, with figures |
| Van Balen & Breughel | 15 | The element of fire |
| Everdingen | 16 | A waterfall in Norway—small |

Molyn	17	A landscape, with a cottage and figures
Brecklencamp	18	Interior—with a peasant family at their repast
Parmegiano	19	Cupid making his bow
Baroccio	20	The marriage of St. Catharine—after Correggio
Both	21	An Italian landscape, with figures on a road—sunset
V. der Neer	22	A river-scene—moonlight
Ibbetson	23	View of Vale Clucis, Llangollen
Garofalo	24	The Holy Family— <i>a beautiful design</i>
Modern	25	Scene on the river Ogwyn, North Wales
Ditto	26	Vegetables ; <i>painted with surprising force and truth</i>
Woolmer	27	Sorrow and solitude
West	28	A brilliant sketch, after Rubens
Ditto	29	A landscape, after Salvator Rosa
Ditto	30	Moonlight—early evening
Van de Velde	31	A small sea-piece
Ditto	32	A Flemish cottage, with figures
Ditto	33	A mountainous-scene—evening
Stewart	34	A coast-scene
Ditto	35	A mountain-scene—moonlight
Ditto	36	The companion
Landseer, after	37	A tiger's head
Ditto	38	A small lake-scene—evening
Modern	39	Head of an old man
English	40	A landscape, with cattle
Thielcke	41	The landing of General Wolfe
Ditto	42	A river-scene in Canada
Isabey	43	A French sea-shore, with boats and figures
Domenichino	44	The entombment
Morland	45	Children before a cottage
Spranger	45*	The assembly of the gods

Pordenone	46	The Infant Christ, and St. John
Velasquez	47	Spanish figures round a table, with dead birds
Monamy	48	A calm, with vessels saluting
Cignani	49	Venus and Adonis, attended by Cupid and the Graces
Van der Helst	50	A portrait
Orizonti	51	An upright classical landscape, with figures
N. Poussin	52	The force of love
Begyn	53	A landscape, with figures and cattle
Asselyn	54	A mountainous landscape, with muleteers along a road
Van Bergen	55	An upright landscape, with figures and cattle
Le Sueur	56	The Crucifixion—a sketch unframed
N. Poussin	57	The nursing of Bacchus
Berghem	58	A landscape, with rustic figures, cattle, and goats
Cuypp	59	A man holding a brown horse, in a landscape
Maubeuse	60	The Virgin and Child—dated 1532
Lingelback	61	A landscape, with a bridge, and figures and horses in the foreground
Rubens	62	The judgment of Paris
C. Van Haerlem. . . .	63	Susannah and the Elders
L. Carracci	64	The Virgin, with the Infant reading
Hondius	65	A boar hunt
Poussin	66	A classical landscape, with a waterfall and figures
Guercino	67	A pilgrim; <i>finely painted</i>
A. Both	68	Soldiers and peasants gaming in a court-yard
Himmelinck	69	The adoration of the magi
Modern	70	A landscape, with cattle
Michaud	71	A woody landscape with water and figures, and cattle in the foreground
Pether	72	A farm-house on a rocky bank, with cattle crossing a wooden bridge—evening scene
Valentini	73	Christ brought before Herod, by night
Modern	74	A forest-scene, with waters

Nasymth	75	A woody landscape, with broken ground
Wilson	76	A rocky river-scene—capital effect of storm
Flinck	77	Venus and Cupid
Sir P. Lely	78	Portrait of a young lady
Moucheron	79	An upright landscape, with a broken tree and figures in front
C. d' Arpino	80	The martyrdom of St. Catharine
Maaes	81	Portrait of a lady
Kalf	82	Interior, with objects of still-life
Boucher	83	The infant Bacchus sleeping
Bendixen	84	A sea-piece, with a boat in a gale
Tucker	85	A view on the river Exe
Modern	86	The Entombment; <i>a very clever sketch</i>
Schweickhardt	87	Horses in a paddock
De Vlieger	88	Dutch fishing-boats in a breeze; <i>capitally painted</i>
Elliger	89	A girl with oysters at a window; <i>beautifully finished</i>
Omeganck	90	A female peasant with a cow and sheep in a meadow

THE PROPERTY OF A GENTLEMAN, DECEASED.

After Teniers	91	Figures—exterior
Modern	92	Russian travelling—a pair
After Morland	93	A cottage and a sea-shore—a pair
Bach	94	Portrait of Blücher on horseback
Sir W. Beechey	95	A small whole-length portrait of George IV., in uniform
Modern	96	A subject from the life of Titian
Snayers	97	A skirmish of cavalry
Hoppner	98	Portrait of a boy
Orizonti	99	A grand landscape, with water and buildings, and classical figures
Linnell	100	A river-scene; <i>a very clever sketch</i>
Velasquez	101	Portrait of a Princess of Spain
F. Bone	102	The improvisatrice

Wright	103	A conflagration—a sketch
G. Poussin	104	A rocky Italian landscape, with buildings and figures
Rembrandt	105	The high priest in the temple
Bird	106	The death of the christian
Bout	107	Fishermen, with boats and fish on a sea-shore
Ostade	108	An interior, with boors
Rembrandt	109	Interior of a church, with a ceremony by candlelight; <i>from</i> <i>Mr. Ottley's Collection</i>
Singleton	110	Prospero and Miranda
E. van de Velde	111	An engagement of cavalry, in a wood
Ditto	112	A pursuit through a village—the companion
Baptieste	113	A vase of flowers; <i>a beautiful specimen</i>
Wouwermans	114	A cavalier and lady on the shore at Scheveling
Stothard	115	The coronation of George IV., allegorically treated
Torrentius	116	Still life on a Turkey carpet
Singleton	117	A pair of poetical subjects; <i>richly coloured</i>
Cooper, R.A.	118	The dog and sleeping child
Rubens	119	The descent from the cross; <i>a beautiful small copy from the</i> <i>altar-piece at Antwerp</i>
Ditto	120	The three crosses—the companion
CANALETTI	121	The Sansovino porch to the Campanile of St. Mark, with <i>figures; capitally painted</i>
— — — — —	122	Portrait of a king of Poland
Van Lint	123	A pair of sea-ports, with architecture and numerous figures
Omegeanck	124	A boy watching sheep, with the city of Haerlem in the distance
Morland	125	Three horses in a fodder-yard
Towne, 1816	126	Dogs fighting; <i>admirably painted</i>
Fyt	127	Dead birds
Van Dyck	128	Head of the Virgin; <i>a study</i>
Wilson	129	A grand landscape, with a tree struck by lightning
Hondius	130	A hare hunt; <i>finely painted</i>

The following are the Property of an Amateur.

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131	The Virgin reading
132	Head of the Virgin
133	Head of the Virgin—small circle
134	The Virgin, Child, and St. John
135	Beatrice Cenci
136	A sybil—the companion
137	The marriage of St. Catharine; <i>very elegant</i>
138	A landscape, with cattle and figures
139	A calm, with vessels; <i>a beautiful composition</i>
140	A grand rocky landscape
141	Judith drawing the sword
142	The Virgin, Child, and St. John
143	Bianca Capella
144	Judith; <i>coloured with fine effect</i>
145	Herodias
146	A female saint
147	The marriage of St. Catharine
148	The Virgin and Child, with St. John; <i>a beautiful design</i>
149	Venus and Cupids
150	The Virgin and Child on a throne, with saints; <i>a very richly coloured sketch</i>
151	Andromeda chained to the rock
152	Bathsheba
153	The Virgin and Child, with St. Joseph and St. Catharine; <i>a fine composition</i>

FINIS.